



August 5 – 10, 2019

INVITATION TO PARTICIPATE

Explore Six Days of History, Performances, Lectures, Workshops, and Literature

The Historic Trust will once again host The Vancouver Chautauqua at Fort Vancouver National Historic Site and Providence Academy. The Vancouver Chautauqua is in its 3rd year and modeled after the iconic chautauquas popular in late 19th and early 20th century America. Chautauquas brought speakers, teachers, musicians, entertainers, and craftsmen together for the entertainment and education of the community. Former U.S. President Theodore Roosevelt was quoted as saying that Chautauqua is “the most American thing in America.”

“The Vancouver Chautauqua was created in recognition that this land and space has been occupied collectively and serially by many groups of people with shared responsibilities in stewarding and preserving our historic sites. This event helps to insure future generation’s access to their past,” said Richard Burrows, Director of Community Outreach & Engagement.

Groups, individuals, and ensembles are encouraged to submit applications to be a part of this exciting and dynamic venture to share across generations and experiences. This year performances, workshops and exhibitions will be ticketed events. The Historic Trust will host a combination of ticketed and free events. The public is invited to create their own contributions to The Vancouver Chautauqua at no cost to participants.

BACKGROUND:

Year 1 of The Vancouver Chautauqua in 2017 was called “Walk + Talk”, a series of 26 tours available for free to the public. Over 1,500 attendees participated. Year 2 of The Vancouver Chautauqua in 2018 was called “CommonGround”, and included free performances, exhibitions, lectures and ticketed workshops. Year 3 of “The Vancouver Chautauqua” in 2019 expands even more with increased free and ticketed events, more exhibitions, and the addition of a community elements which encourages participation of those who have some ideas to share in honor of the original Chautauqua themes.

SCOPE:

Activities run August 5 – 11, 2019. Depending on the activity they may begin as early as 8AM and conclude as late as 8PM. Some events repeat throughout the week and others are singleton activities. Facilities of the event include Marshall House, Howard House, Red Cross Building, the outdoor grounds, Artillery Barracks, and Providence Academy Ballroom & Chapel. Most facilities have AV, projection screens, public restrooms, air-conditioning and ample parking.

CHAUTAUQUA THEMES:

Civil Discourse: The Vancouver Chautauqua recognizes the moral imperative of fostering deeper, more meaningful dialogue and experience-based opportunities among people of different traditions.

Creative Traditions: The Vancouver Chautauqua believes in the human experience revealed through stories, traditions, dance, music, theatre, visual arts and historic through-lines.

Active Inspiration: The Vancouver Chautauqua continues the original concept of people gathering together to share common and uncommon experiences through intellectual study and hands-on exploration of ideas.

INVITATION TO PARTICIPATE:

There are three ways to participation in The Vancouver Chautauqua 2019. The attached application is required for all presenters. Categories for participation include:

Trust Invitational Partnerships: on-going relationships already established

New Performances, Exhibitions, & Workshops: free or ticketed opportunities presented by regional experts

Community Proposals: expert presentations by regional experts in a variety of topics or experiences that could include lectures, interactive presentations, panels, discussion groups, teaching & learning opportunities or others.

SUBMIT APPLICATION:

- Richard W. Burrows (richard.burrows@thehistorictrust.org)
- The Historic Trust, 750 Anderson Street, Vancouver WA 98661

APPLICATION: (You may request a digital copy be sent to you)

Name of Individual or Group	
Point of Contact Person	
Address	
City/State/Zip	
Phone	
Cell	
Email	
SELECT 1, 2, or 3	
1: Civil Discourse (Y/N)	
2: Creative Traditions (Y/N)	
3: Active Inspiration (Y/N)	
Title or Concept Name of Activity	
Number of presenters/participants	
Room Size (small medium large)	
Maximum attendees	
AV required (please indicate)	
Special conditions/requirements	
DESCRIPTION:	
Describe your activity (cell will expand as needed)	
Notes, Comments, Suggestions	

RETURN TO: Richard W. Burrows (Richard.burrows@thehistorictrust.org)